

Wildflower Reign

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

Country heart. Pop-sized celebration.

Kansas City, Missouri | 5-piece

tribute - Shania Twain

Country, '90s & 2000s, Pop & Top 40

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Wildflower Reign

Artist one-pager

Country heart. Pop-sized celebration.

Type: tribute - Shania Twain

Home / lineup: Kansas City, Missouri / 5-piece

Set options: 1x60-90 min, 2x45, flexible

Travel: regional (500 miles)

Genres: Country, '90s & 2000s, Pop & Top 40

Wildflower Reign celebrates Shania Twain with a five-piece show that pairs a confident lead vocalist with fiddle, guitar, and a lively rhythm section. Based in Kansas City, the band brings a contemporary country look to a catalog full of playful hooks, heartfelt ballads, and dance-ready choruses.

The performance is built for connection: a little humor between songs, room for the audience to join in, and arrangements that keep the momentum moving. Wildflower Reign fits fairs, theaters, outdoor concert series, and private celebrations looking for country warmth with a pop finish.

Signature songs: Man! I Feel Like a Woman!; That Don't Impress Me Much; You're Still the One; Any Man of Mine; From This Moment On; Whose Bed Have Your Boots Been Under?

Typical show: One 90-minute concert or two 45-minute sets; flexible by advance agreement.

Wildflower Reign

Technical rider

Status: Illustrative advance document only. Fiddle pickup via DI; confirm impedance and phantom requirements. Live five-piece arrangements replace studio synth layers. Duet selections use a supporting vocalist.

Performers: Lead vocal / acoustic guitar; Electric guitar / vocal; Fiddle / vocal; Bass / vocal; Drums

Stage: 20 ft wide x 14 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in/setup, 30-minute soundcheck, and 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Compact PA for indoor audiences up to approximately 200 available by arrangement. Venue PA and engineer required for larger or outdoor events.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 5 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

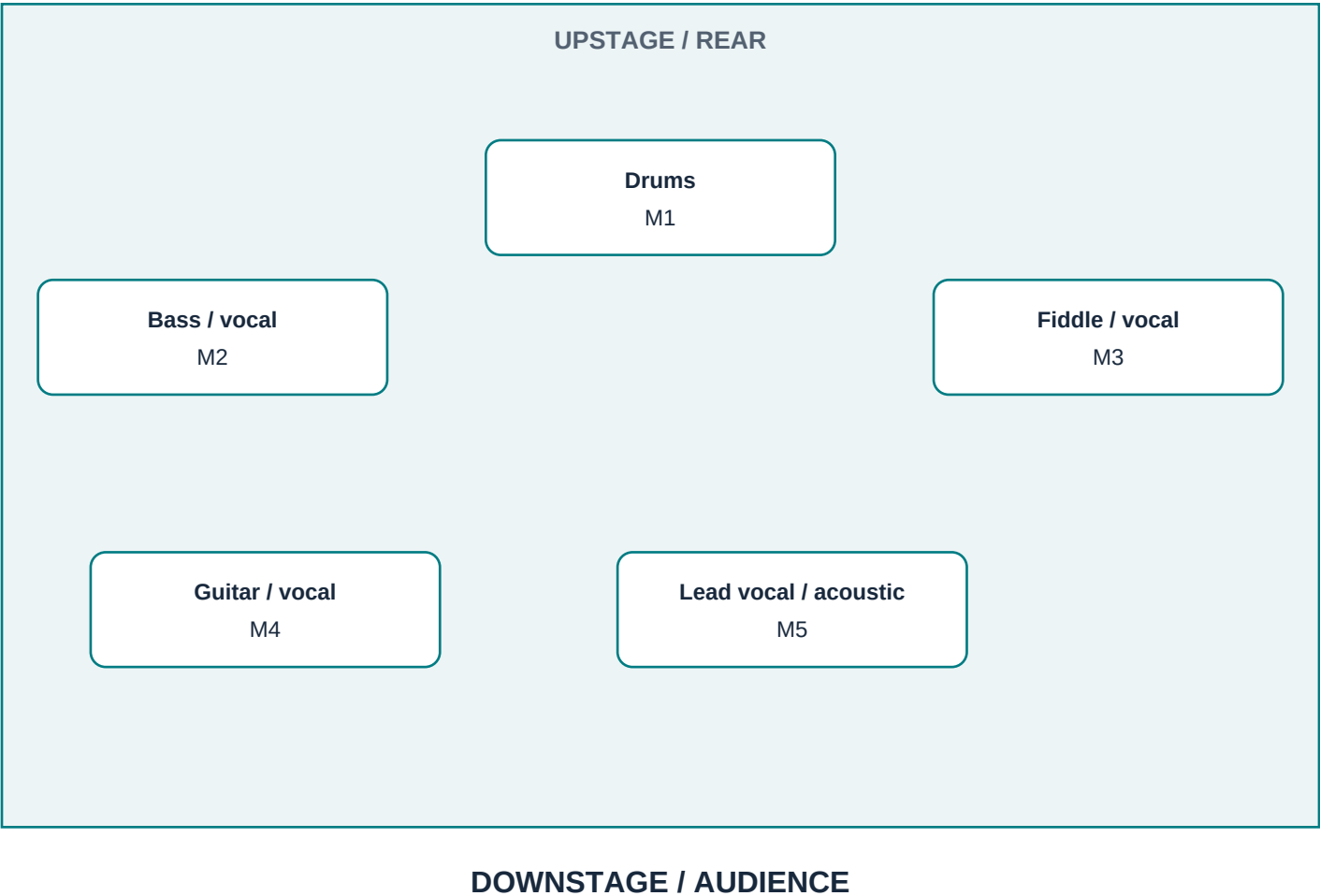
Insurance - fictional assumption: Fictional sample assumption: \$1 million general liability. No actual policy or certificate exists.

Wildflower Reign

Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 20 ft wide x 14 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

Wildflower Reign

Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Electric guitar	Amp mic
9	Lead acoustic guitar	DI
10	Fiddle	DI
11	Lead vocal	Dynamic vocal mic
12	Guitar vocal	Dynamic vocal mic
13	Fiddle vocal	Dynamic vocal mic
14	Bass vocal	Dynamic vocal mic

Monitor routing

- M1: Drums
- M2: Bass / vocal
- M3: Fiddle / vocal
- M4: Guitar / vocal
- M5: Lead vocal / acoustic