

Velvet Relay

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

The first dance is only the beginning.

Columbus, Ohio | 7+

cover/party

R&B, soul & Motown, Pop & Top 40, Dance & party

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Velvet Relay

Artist one-pager

The first dance is only the beginning.

Type: cover/party

Home / lineup: Columbus, Ohio / 7+

Set options: 1x60-90 min, 2x45, 3x45, full night, flexible

Travel: regional (500 miles)

Genres: R&B, soul & Motown, Pop & Top 40, Dance & party

Velvet Relay is a seven-piece Columbus party band built around two lead singers, a live saxophone, and a pocket-first rhythm section. Its set moves easily between soul staples, disco, 1990s singalongs, and dance-pop, giving different generations a reason to find their way to the same floor.

The band shapes the evening to the room: a warm opening set, clear announcements when needed, and tightly paced dance sets once the celebration is underway. Weddings, company parties, and fundraising galas are its natural setting, with a coordinated stage look and enough musical range to keep the night feeling personal.

Signature songs: September - Earth, Wind & Fire; Uptown Funk - Mark Ronson feat. Bruno Mars; Dancing Queen - ABBA; Levitating - Dua Lipa; I Wanna Dance with Somebody - Whitney Houston; Signed, Sealed, Delivered - Stevie Wonder

Typical show: Three 45-minute live sets across a four-hour event, with curated break music.

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Technical rider

Status: Illustrative advance document only; all equipment, dimensions and routing require confirmation for a real act.

Performers: Lead vocal A; Lead vocal B; Guitar / vocal; Keys / vocal; Bass; Drums; Saxophone

Stage: 24 ft wide x 16 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in and setup; 30-minute soundcheck; 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. PA and basic stage lighting for indoor events up to approximately 300 guests; larger rooms and outdoor stages quoted separately.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 5 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

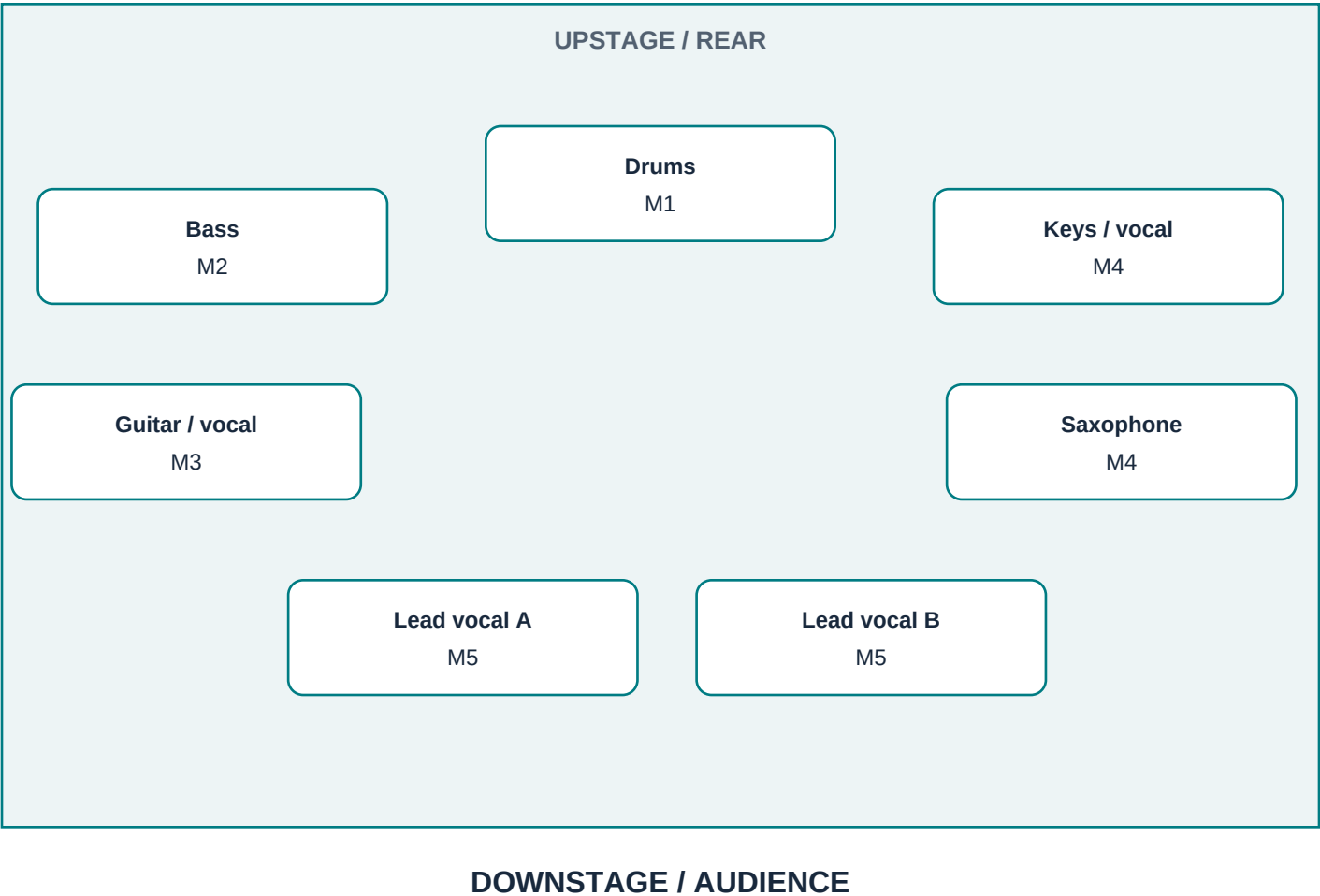
Insurance - fictional assumption: Yes - fictional profile assumes \$2 million general liability; sample only, no actual policy or COI.

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Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 24 ft wide x 16 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

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Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Guitar	Amp mic
9	Keys L	DI
10	Keys R	DI
11	Saxophone	Dynamic mic
12	Vocal 1	Dynamic vocal mic
13	Vocal 2	Dynamic vocal mic
14	Vocal 3	Dynamic vocal mic
15	Vocal 4	Dynamic vocal mic

Monitor routing

- M1: Drums
- M2: Bass
- M3: Guitar / vocal
- M4: Keys / vocal, Saxophone
- M5: Lead vocal A, Lead vocal B