

Skyline Escape

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

One room. A thousand voices.

Louisville, Kentucky | 5-piece

tribute - Journey

Classic rock, '70s & '80s

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Skyline Escape

Artist one-pager

One room. A thousand voices.

Type: tribute - Journey

Home / lineup: Louisville, Kentucky / 5-piece

Set options: 1x60-90 min, 2x45, flexible

Travel: regional (500 miles)

Genres: Classic rock, '70s & '80s

Skyline Escape is a Louisville five-piece built around Journey's soaring melodies, ringing guitar lines, and piano-led ballads. Its frontman leads a band that pays attention to the rise and release of the songs, giving quiet verses space before opening into the big choruses.

The show mixes driving rock selections with the romantic favorites that make Journey a natural fit for shared celebrations. Skyline Escape is suited to theaters, community festivals, and private events, with a polished stage presentation and a set paced to finish on a collective high.

Signature songs: Don't Stop Believin'; Separate Ways (Worlds Apart); Faithfully; Any Way You Want It; Open Arms; Wheel in the Sky

Typical show: One 90-minute concert or two 45-minute sets; flexible by advance agreement.

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Technical rider

Status: Illustrative advance document only. Lead vocal receives a dedicated monitor mix. Stereo keys cover piano and synth parts; no playback stems assumed.

Performers: Lead vocal; Guitar / vocal; Keys / vocal; Bass / vocal; Drums

Stage: 20 ft wide x 14 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in/setup, 30-minute soundcheck, and 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Compact PA for indoor audiences up to approximately 200 available by arrangement. Venue PA and engineer required for larger or outdoor events.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 5 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

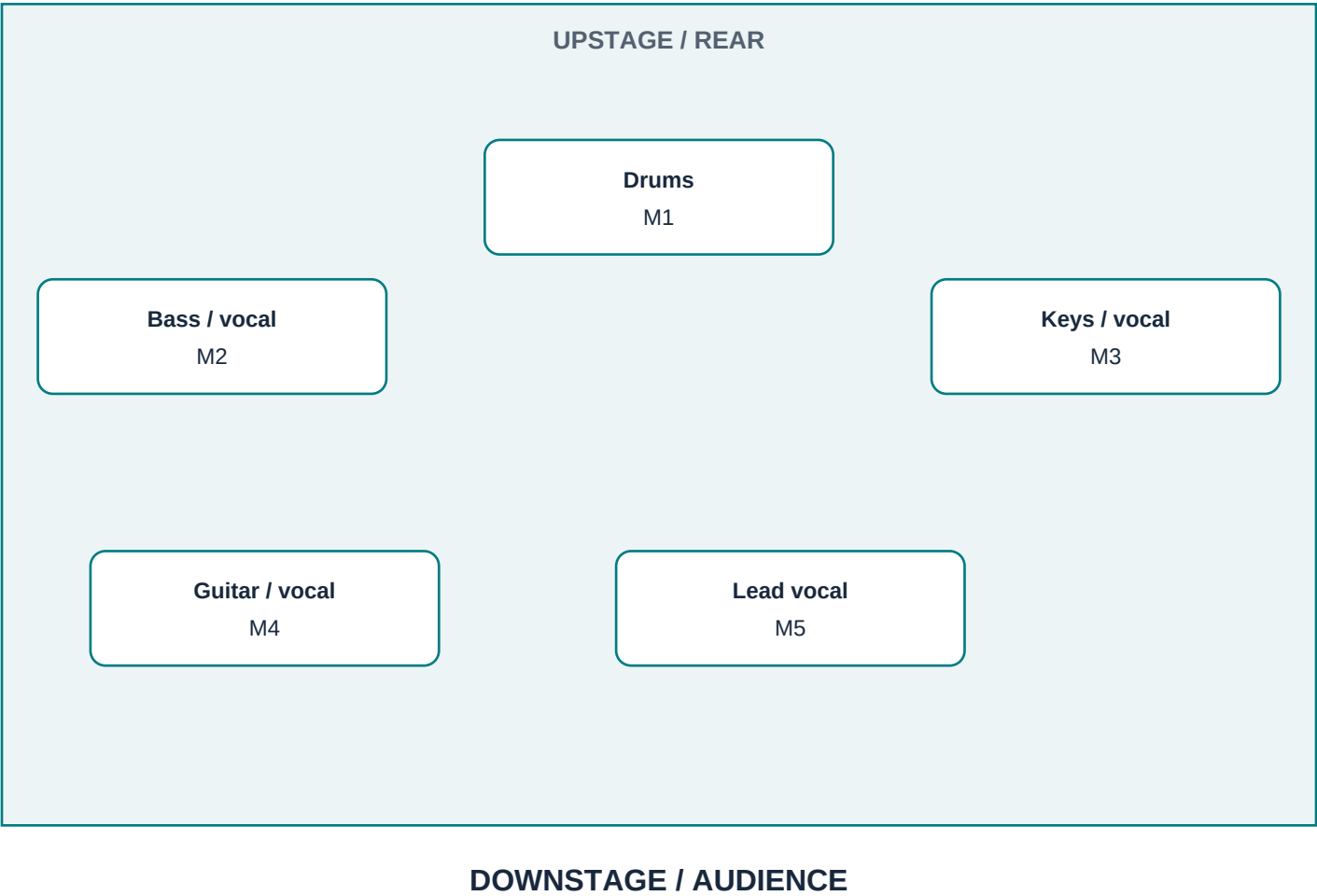
Insurance - fictional assumption: Fictional sample assumption: \$1 million general liability. No actual policy or certificate exists.

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Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 20 ft wide x 14 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

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Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Electric guitar	Amp mic
9	Keys L	DI
10	Keys R	DI
11	Lead vocal	Dynamic vocal mic
12	Guitar vocal	Dynamic vocal mic
13	Keys vocal	Dynamic vocal mic
14	Bass vocal	Dynamic vocal mic

Monitor routing

M1: Drums

M2: Bass / vocal

M3: Keys / vocal

M4: Guitar / vocal

M5: Lead vocal