

Silverline Rumours

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

Five voices. Familiar stories. A room full of memories.

Asheville, North Carolina | 5-piece

tribute - Fleetwood Mac

Classic rock, '70s & '80s

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Silverline Rumours

Artist one-pager

Five voices. Familiar stories. A room full of memories.

Type: tribute - Fleetwood Mac

Home / lineup: Asheville, North Carolina / 5-piece

Set options: 1x60-90 min, 2x45, flexible

Travel: regional (500 miles)

Genres: Classic rock, '70s & '80s

Silverline Rumours brings the songs of Fleetwood Mac into focus with layered harmonies, warm keyboards, and guitar parts that leave room for every voice. Based in Asheville, this five-piece tribute moves from the hush of Landslide to the lift of Go Your Own Way, building a show around the music rather than a scripted impersonation.

The set follows the emotional turns that make these songs endure: tangled relationships, late-night confessionals, and choruses an audience can sing before the band reaches the microphone. A natural fit for listening rooms, outdoor concert series, and seated theater events, Silverline Rumours offers a complete evening of familiar songs with an easy, unhurried stage presence.

Signature songs: Dreams; Go Your Own Way; Rhiannon; The Chain; Landslide; Everywhere

Typical show: One 90-minute show or two 45-minute sets.

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Technical rider

Status: Illustrative advance document only; all equipment, dimensions and routing require confirmation for a real act.

Performers: Lead vocal / hand percussion; Guitar / vocal; Keys / vocal; Bass / vocal; Drums

Stage: 20 ft wide x 14 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in and setup; 30-minute soundcheck; 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Compact PA for indoor audiences up to approximately 200; venue production required for larger or outdoor shows.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 5 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

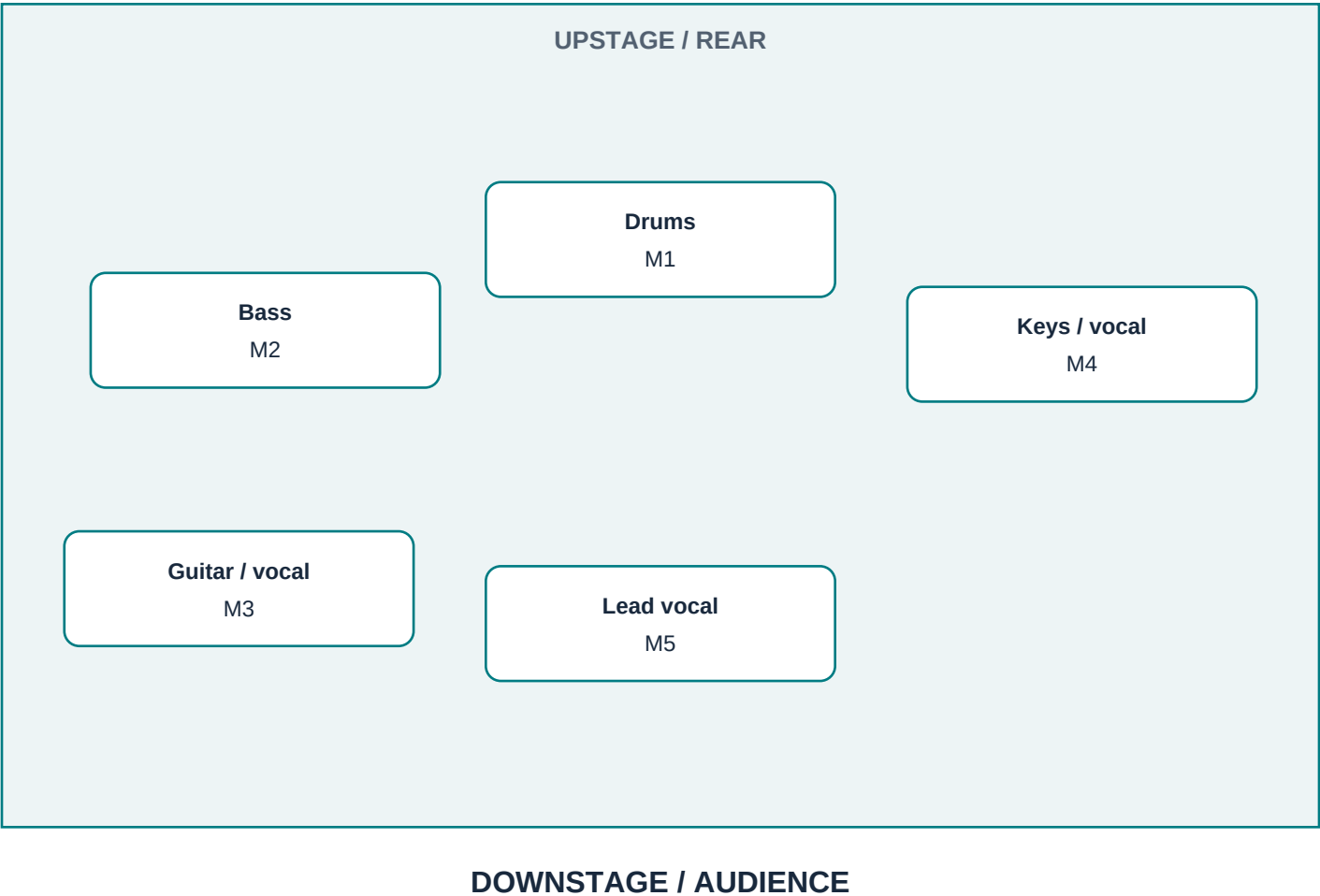
Insurance - fictional assumption: Yes - fictional profile assumes \$1 million general liability; sample only, no actual policy or COI.

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Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 20 ft wide x 14 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

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Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Guitar	Amp mic
9	Keys L	DI
10	Keys R	DI
11	Vocal 1	Dynamic vocal mic
12	Vocal 2	Dynamic vocal mic
13	Vocal 3	Dynamic vocal mic
14	Vocal 4	Dynamic vocal mic

Monitor routing

- M1: Drums
- M2: Bass
- M3: Guitar / vocal
- M4: Keys / vocal
- M5: Lead vocal