

Northern Disco

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

A little shimmer. Every reason to dance.

Minneapolis, Minnesota | 6-piece

tribute - ABBA

'70s & '80s, Pop & Top 40, Dance & party

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Northern Disco

Artist one-pager

A little shimmer. Every reason to dance.

Type: tribute - ABBA

Home / lineup: Minneapolis, Minnesota / 6-piece

Set options: 1x60-90 min, 2x45, flexible

Travel: regional (500 miles)

Genres: '70s & '80s, Pop & Top 40, Dance & party

Northern Disco is a six-piece Minneapolis tribute to ABBA, built around two lead singers and the bright interplay of piano, guitar, and vocal harmony. A coordinated stage look adds a touch of disco-era glamour, while the band keeps the melodies and rhythmic lift at the heart of the performance.

The set moves from exuberant dance numbers to the quieter emotional turns that give ABBA's songs their staying power. Northern Disco suits community concert series, seated theaters, themed celebrations, and private parties looking for an upbeat, multigenerational singalong.

Signature songs: Dancing Queen; Mamma Mia; Waterloo; Take a Chance on Me; Gimme! Gimme! Gimme! (A Man After Midnight); The Winner Takes It All

Typical show: One 90-minute concert or two 45-minute sets; flexible by advance agreement.

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Technical rider

Status: Illustrative advance document only. Two lead vocal microphones on separate channels. Live keyboard arrangements cover the principal synth and piano parts; no backing tracks assumed.

Performers: Lead vocal A; Lead vocal B; Keys / vocal; Guitar / vocal; Bass; Drums

Stage: 24 ft wide x 16 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in/setup, 30-minute soundcheck, and 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Compact PA for indoor audiences up to approximately 200 available by arrangement. Venue PA and engineer required for larger or outdoor events.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 5 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

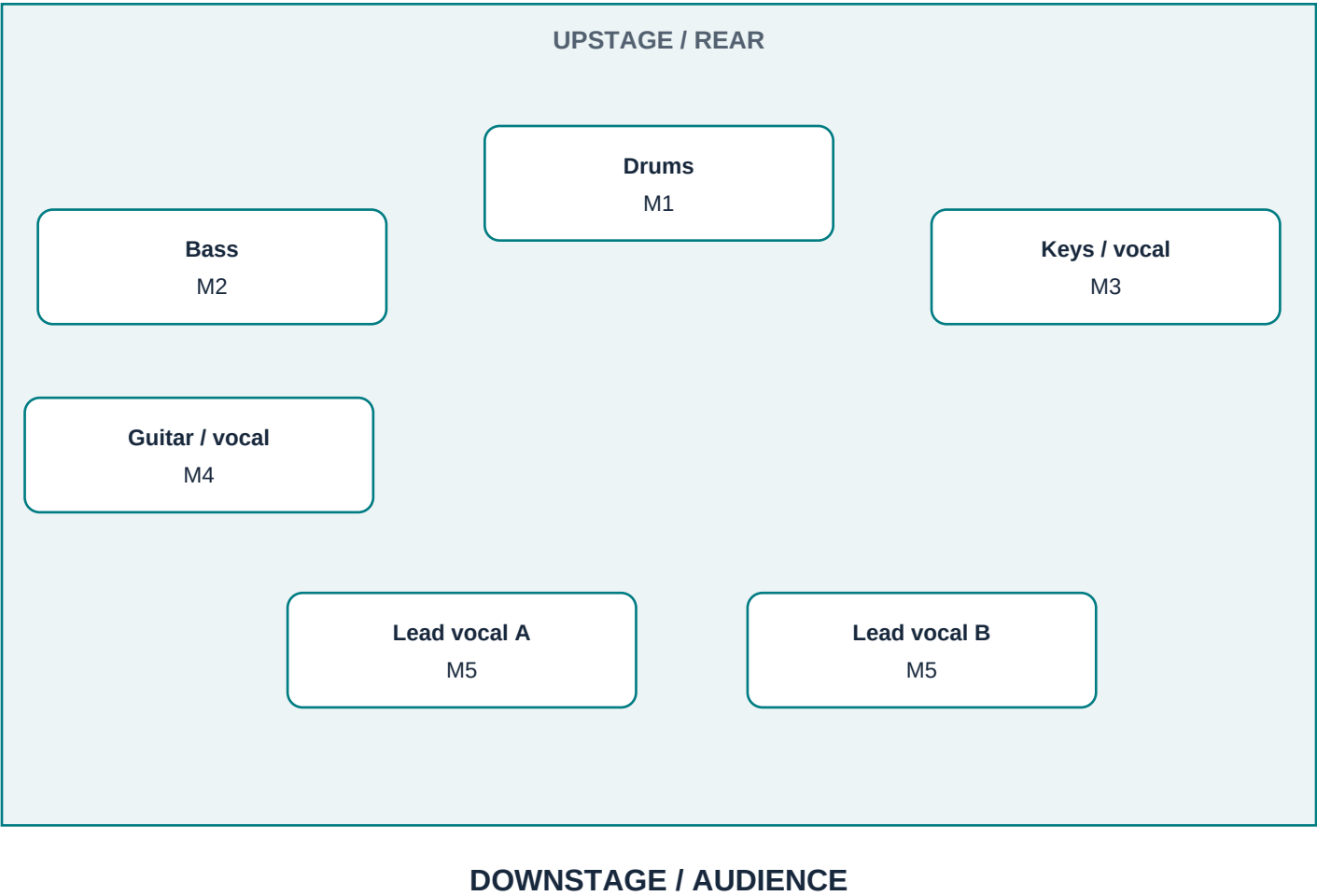
Insurance - fictional assumption: Fictional sample assumption: \$1 million general liability. No actual policy or certificate exists.

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Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 24 ft wide x 16 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

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Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Electric guitar	Amp mic
9	Keys L	DI
10	Keys R	DI
11	Lead vocal A	Dynamic vocal mic
12	Lead vocal B	Dynamic vocal mic
13	Keys vocal	Dynamic vocal mic
14	Guitar vocal	Dynamic vocal mic

Monitor routing

- M1: Drums
- M2: Bass
- M3: Keys / vocal
- M4: Guitar / vocal
- M5: Lead vocal A, Lead vocal B