

Neon Turnpike

Promotional portrait



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Open-road rock with every chorus built to carry.

Tulsa, Oklahoma | 5-piece

tribute - Tom Petty & the Heartbreakers, including Tom Petty solo material

Classic rock, '70s & '80s, '90s & 2000s

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Neon Turnpike

Artist one-pager

Open-road rock with every chorus built to carry.

Type: tribute - Tom Petty & the Heartbreakers, including Tom Petty solo material

Home / lineup: Tulsa, Oklahoma / 5-piece

Set options: 1x60-90 min, 2x45, flexible

Travel: regional (500 miles)

Genres: Classic rock, '70s & '80s, '90s & 2000s

Neon Turnpike celebrates the songs of Tom Petty with bright guitars, rolling organ, and a rhythm section that knows when to stay out of the way. The Tulsa five-piece draws from the Heartbreakers catalog and Petty's solo recordings, pairing the big radio hooks with deeper selections that reward longtime listeners.

There is no elaborate character act: the focus is a direct, good-humored rock show, shaped around strong songs and the feeling of a crowd singing together. From the first snap of American Girl to the closing release of Free Fallin', Neon Turnpike suits community concerts, theaters, brewery stages, and private events that want guitars up front.

Signature songs: American Girl; Free Fallin'; Mary Jane's Last Dance; I Won't Back Down; Learning to Fly; Runnin' Down a Dream

Typical show: One 90-minute concert or two 45-minute sets.

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Technical rider

Status: Illustrative advance document only; all equipment, dimensions and routing require confirmation for a real act.

Performers: Lead vocal / rhythm guitar; Lead guitar / vocal; Keys / vocal; Bass; Drums

Stage: 20 ft wide x 14 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in and setup; 30-minute soundcheck; 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Small-event PA available by arrangement; house PA preferred for ticketed shows.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 5 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

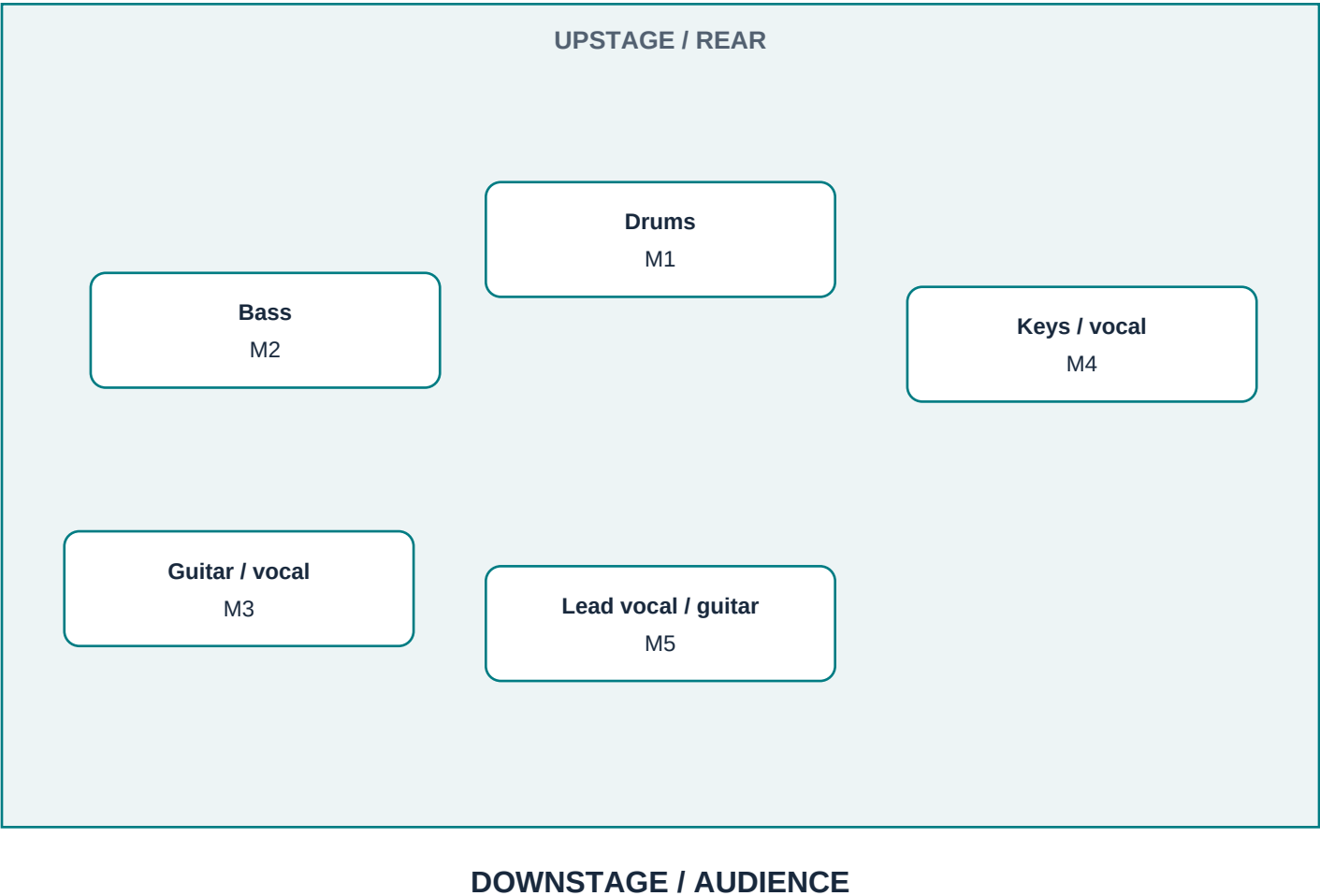
Insurance - fictional assumption: Yes - fictional profile assumes \$1 million general liability; sample only, no actual policy or COI.

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Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 20 ft wide x 14 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

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Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Guitar	Amp mic
9	Rhythm guitar	DI or amp mic - advance
10	Keys L	DI
11	Keys R	DI
12	Vocal 1	Dynamic vocal mic
13	Vocal 2	Dynamic vocal mic
14	Vocal 3	Dynamic vocal mic

Monitor routing

- M1: Drums
- M2: Bass
- M3: Guitar / vocal
- M4: Keys / vocal
- M5: Lead vocal / guitar