

Juniper Jukebox

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

Boots on the floor. Hands in the air.

Fort Collins, Colorado | 4-piece

cover/party

Country, Classic rock, '90s & 2000s

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Juniper Jukebox

Artist one-pager

Boots on the floor. Hands in the air.

Type: cover/party

Home / lineup: Fort Collins, Colorado / 4-piece

Set options: 1x60-90 min, 2x45, 3x45, full night, flexible

Travel: 300 miles

Genres: Country, Classic rock, '90s & 2000s

Juniper Jukebox brings a little country grit and a little college-town rock to the same stage. The Fort Collins four-piece mixes acoustic rhythm, electric guitar, three-part vocals, and a driving backbeat, drawing a line from country favorites to the songs everyone knows from a long summer road trip.

Its shows feel relaxed without losing momentum: a two-step gives way to a rock chorus, a familiar ballad buys the room a breath, and the next set brings everyone back. Juniper Jukebox is suited to brewery patios, mountain weddings, community celebrations, and company parties looking for an approachable band with a lively finish.

Signature songs: Wagon Wheel - Old Crow Medicine Show; Tennessee Whiskey - Chris Stapleton; Chicken Fried - Zac Brown Band; Jolene - Dolly Parton; Take Me Home, Country Roads - John Denver; Man! I Feel Like a Woman! - Shania Twain

Typical show: Three 45-minute sets; full-night bookings cover up to four hours including breaks.

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Technical rider

Status: Illustrative advance document only; all equipment, dimensions and routing require confirmation for a real act.

Performers: Lead vocal / acoustic guitar; Electric guitar / vocal; Bass / vocal; Drums

Stage: 20 ft wide x 14 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in and setup; 30-minute soundcheck; 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Own PA and basic lights for smaller indoor events; outdoor sound requirements agreed in advance.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 4 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

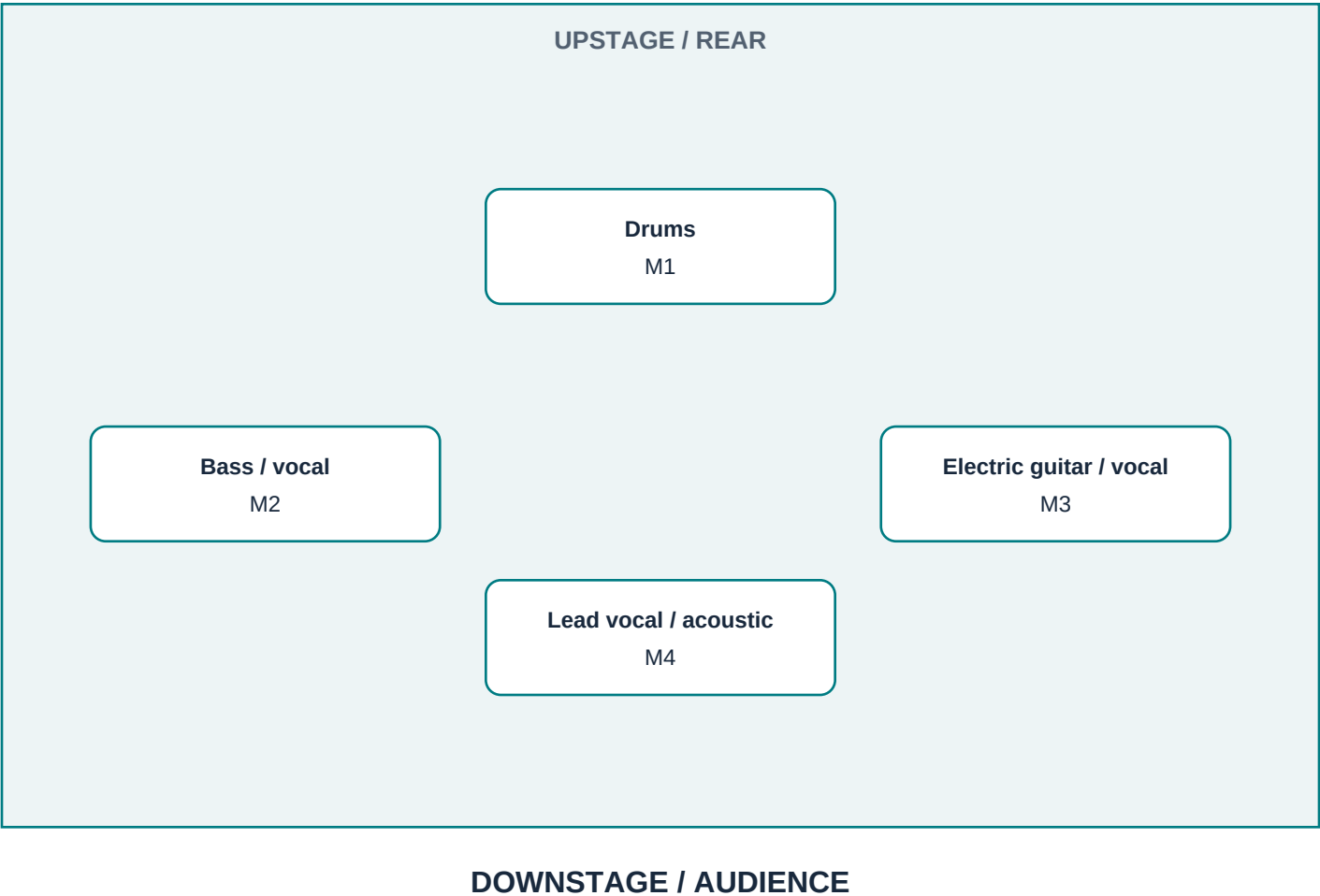
Insurance - fictional assumption: Yes - fictional profile assumes \$1 million general liability; sample only, no actual policy or COI.

Juniper Jukebox

Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 20 ft wide x 14 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

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Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Acoustic guitar	DI
9	Electric guitar	Amp mic
10	Vocal 1	Dynamic vocal mic
11	Vocal 2	Dynamic vocal mic
12	Vocal 3	Dynamic vocal mic

Monitor routing

- M1: Drums
- M2: Bass / vocal
- M3: Electric guitar / vocal
- M4: Lead vocal / acoustic