

Ember & Orbit

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

Deep grooves. Bright nights.

Charlotte, North Carolina | 7+

tribute - Earth, Wind & Fire

R&B, soul & Motown, '70s & '80s, Dance & party

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Ember & Orbit

Artist one-pager

Deep grooves. Bright nights.

Type: tribute - Earth, Wind & Fire

Home / lineup: Charlotte, North Carolina / 7+

Set options: 1x60-90 min, 2x45, flexible

Travel: regional (500 miles)

Genres: R&B, soul & Motown, '70s & '80s, Dance & party

Ember & Orbit is a seven-piece Charlotte tribute to Earth, Wind & Fire, centered on two lead singers, a live saxophone, and a tightly connected rhythm section. Guitar and keys build the rhythmic detail around a warm bass foundation, while shared vocals bring lift and color to the familiar choruses.

The show moves between elegant soul and celebratory dance-floor favorites, with a coordinated stage look and an easy rapport with the room. Ember & Orbit suits theater concerts, festivals, benefit galas, and private events, presenting the catalog in purpose-built seven-piece arrangements.

Signature songs: September; Let's Groove; Shining Star; Boogie Wonderland; Fantasy; Reasons

Typical show: One 90-minute concert or two 45-minute sets; flexible by advance agreement.

Ember & Orbit

Technical rider

Status: Illustrative advance document only. Seven performers exactly. One live saxophone; additional brass voicings arranged on keys. No full horn section or playback stems included.

Performers: Lead vocal A; Lead vocal B; Guitar / vocal; Keys / vocal; Bass; Drums; Saxophone

Stage: 24 ft wide x 16 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in/setup, 30-minute soundcheck, and 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Compact PA for indoor audiences up to approximately 200 available by arrangement. Venue PA and engineer required for larger or outdoor events.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 5 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

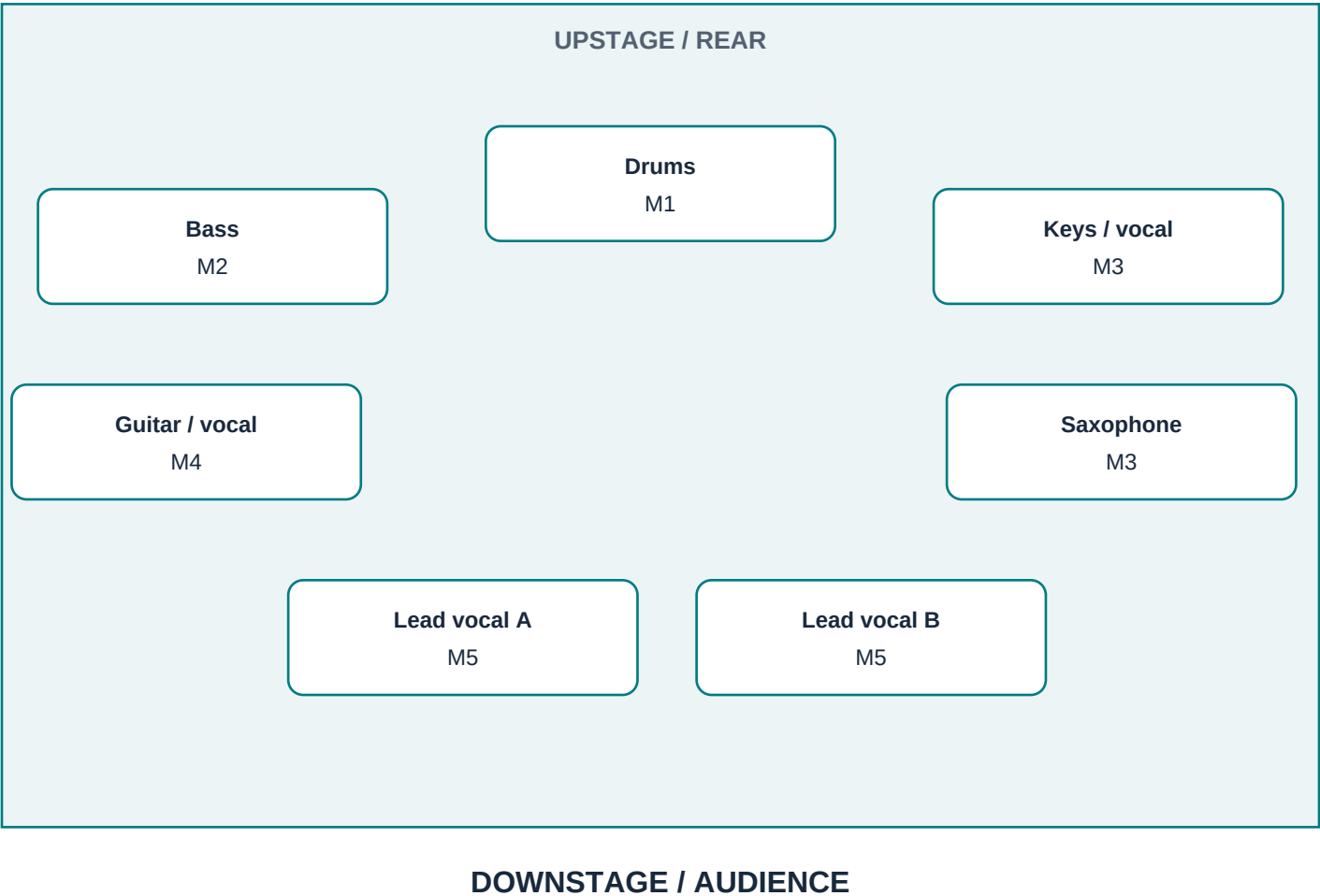
Insurance - fictional assumption: Fictional sample assumption: \$1 million general liability. No actual policy or certificate exists.

Ember & Orbit

Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 24 ft wide x 16 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

Ember & Orbit

Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Electric guitar	Amp mic
9	Keys L	DI
10	Keys R	DI
11	Saxophone	Dynamic mic
12	Lead vocal A	Dynamic vocal mic
13	Lead vocal B	Dynamic vocal mic
14	Guitar vocal	Dynamic vocal mic
15	Keys vocal	Dynamic vocal mic

Monitor routing

- M1: Drums
- M2: Bass
- M3: Keys / vocal, Saxophone
- M4: Guitar / vocal
- M5: Lead vocal A, Lead vocal B