

Crown & Thunder

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

Big harmonies. Bigger choruses.

Pittsburgh, Pennsylvania | 4-piece

tribute - Queen

Classic rock, '70s & '80s

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Crown & Thunder

Artist one-pager

Big harmonies. Bigger choruses.

Type: tribute - Queen

Home / lineup: Pittsburgh, Pennsylvania / 4-piece

Set options: 1x60-90 min, 2x45, flexible

Travel: regional (500 miles)

Genres: Classic rock, '70s & '80s

Crown & Thunder brings Queen's theatrical sweep to a compact four-piece stage show. Based in Pittsburgh, the band pairs a piano-playing frontman with layered live harmonies, expressive guitar, and a muscular rhythm section. The arrangements move from intimate piano passages to the communal release of arena-rock choruses.

The show balances precision with participation: familiar hooks, room-wide singalongs, and a set that builds toward a celebratory finish. Designed for theaters, outdoor concert series, and private events, Crown & Thunder offers a song-focused tribute with its own stage identity.

Signature songs: Somebody to Love; We Will Rock You; We Are the Champions; Don't Stop Me Now; Another One Bites the Dust; Bohemian Rhapsody

Typical show: One 90-minute concert or two 45-minute sets; flexible by advance agreement.

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Technical rider

Status: Illustrative advance document only. Four-piece live arrangements; no backing tracks in the proposed package. Complex studio layers are reworked for the live lineup.

Performers: Lead vocal / keys; Guitar / vocal; Bass / vocal; Drums / vocal

Stage: 20 ft wide x 14 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in/setup, 30-minute soundcheck, and 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Compact PA for indoor audiences up to approximately 200 available by arrangement. Venue PA and engineer required for larger or outdoor events.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 4 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

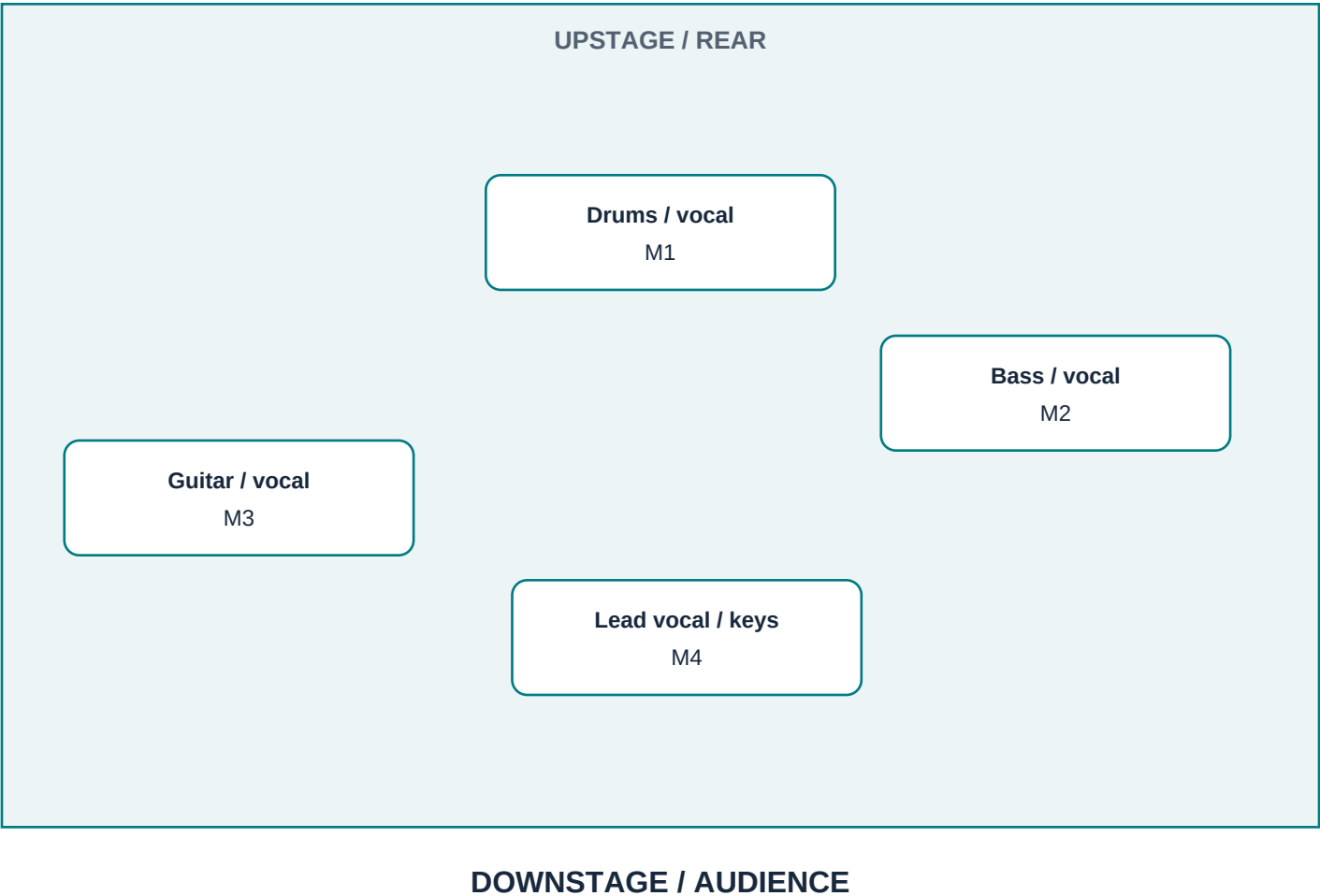
Insurance - fictional assumption: Fictional sample assumption: \$1 million general liability. No actual policy or certificate exists.

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Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 20 ft wide x 14 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

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Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Electric guitar	Amp mic
9	Keys L	DI
10	Keys R	DI
11	Lead vocal / keys	Dynamic vocal mic
12	Guitar vocal	Dynamic vocal mic
13	Bass vocal	Dynamic vocal mic
14	Drum vocal	Dynamic vocal mic

Monitor routing

- M1: Drums / vocal
- M2: Bass / vocal
- M3: Guitar / vocal
- M4: Lead vocal / keys