

Cedar & Static

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

Familiar songs, a little closer.

Portland, Maine | duo

solo/duo/acoustic

Acoustic covers, Pop & Top 40

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Cedar & Static

Artist one-pager

Familiar songs, a little closer.

Type: solo/duo/acoustic

Home / lineup: Portland, Maine / duo

Set options: 1x45 min, 1x60-90 min, 2x45, 3x45, flexible

Travel: 300 miles

Genres: Acoustic covers, Pop & Top 40

Cedar & Static is a Portland, Maine acoustic duo pairing close vocal harmonies with fingerpicked guitar and understated keys. Its repertoire moves between folk favorites, softer indie songs, and stripped-back pop, keeping the melodies recognizable while giving each song room to breathe.

The duo works comfortably in spaces where music should add warmth without overtaking conversation: cocktail hours, small weddings, restaurant evenings, and private gatherings. For listening-room sets, the same spare arrangements become a more intimate show, carried by two voices and an easy connection with the audience.

Signature songs: Harvest Moon - Neil Young; Dreams - Fleetwood Mac; Beyond - Leon Bridges; First Day of My Life - Bright Eyes; Better Together - Jack Johnson; Lover - Taylor Swift

Typical show: Two 45-minute sets; ceremony and cocktail-hour combinations available.

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Technical rider

Status: Illustrative advance document only; all equipment, dimensions and routing require confirmation for a real act.

Performers: Lead vocal / acoustic guitar; Vocal / keys

Stage: 10 ft wide x 8 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 45 minutes load-in and setup; 20-minute soundcheck; 30-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Compact PA for ceremonies, restaurants, and small indoor events; battery speaker available for short outdoor ceremonies.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 2 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

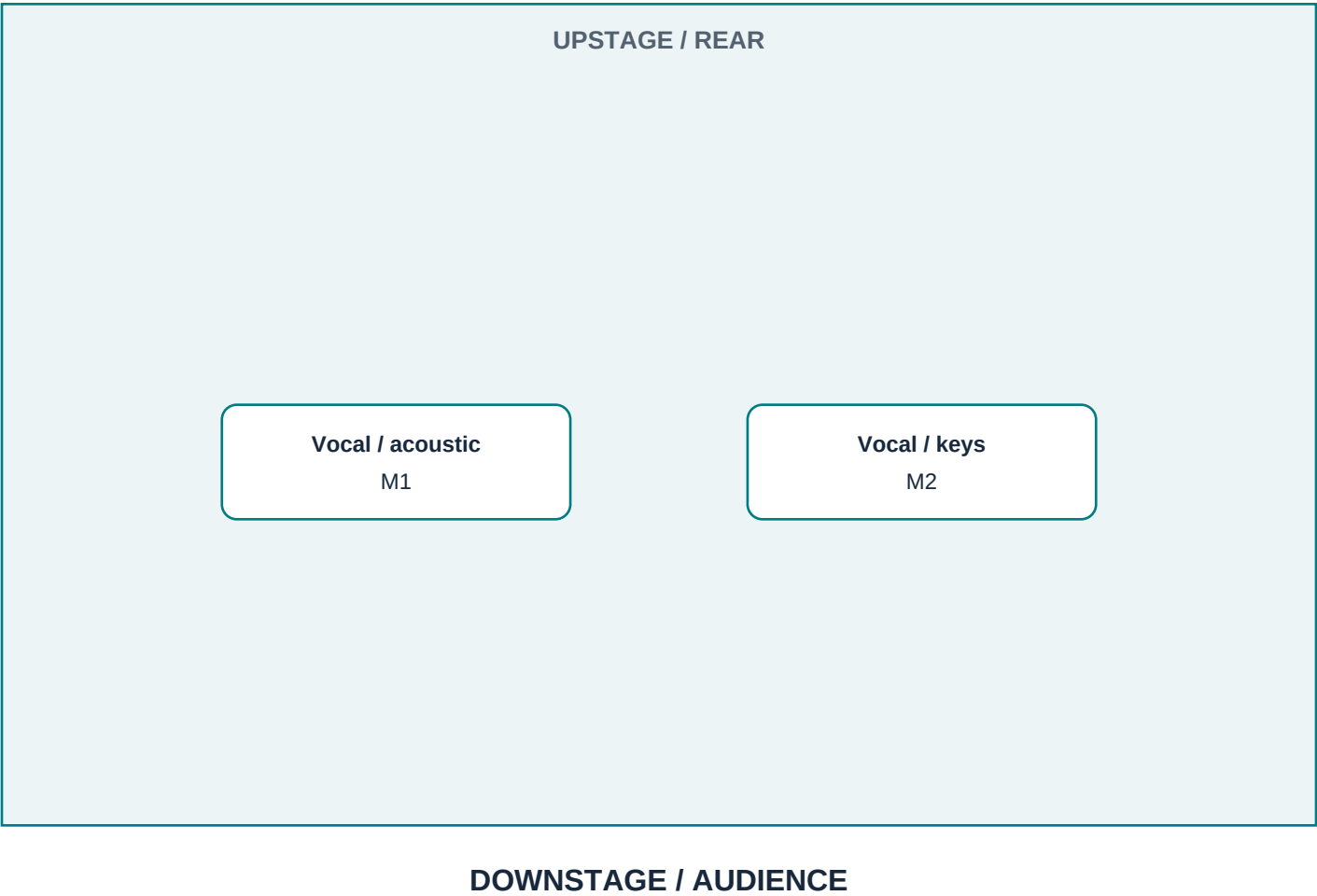
Insurance - fictional assumption: Yes - fictional profile assumes \$1 million general liability; sample only, no actual policy or COI.

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Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 10 ft wide x 8 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

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Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Acoustic guitar	DI
2	Lead vocal	Dynamic vocal mic
3	Keys L	DI
4	Keys R	DI
5	Vocal 2	Dynamic vocal mic

Monitor routing

M1: Vocal / acoustic

M2: Vocal / keys