

Canyon Radio

Promotional portrait



Image credit: AI-generated with OpenAI. Fictional performers for website demo use.

Wide-open harmonies. Songs that take you somewhere.

Boise, Idaho | 5-piece

tribute - Eagles

Classic rock, '70s & '80s

PACKET CONTENTS: Artist one-pager / Technical rider / Stage plot / Input list

Canyon Radio

Artist one-pager

Wide-open harmonies. Songs that take you somewhere.

Type: tribute - Eagles

Home / lineup: Boise, Idaho / 5-piece

Set options: 1x60-90 min, 2x45, flexible

Travel: regional (500 miles)

Genres: Classic rock, '70s & '80s

Canyon Radio brings the Eagles' close harmonies and interlocking guitar lines to a five-piece tribute from Boise. All five players contribute vocals, giving the show a broad blend that moves comfortably between acoustic textures, country-rock ease, and a more electric second half.

The band's approach is relaxed and attentive, allowing the songs to tell their stories before lifting the energy for the closing stretch. Canyon Radio is designed for theaters, resort concert programs, outdoor community stages, and private events where familiar melodies and detailed musicianship share the spotlight.

Signature songs: Hotel California; Take It Easy; Desperado; Life in the Fast Lane; Lyin' Eyes; Take It to the Limit

Typical show: One 90-minute concert or two 45-minute sets; flexible by advance agreement.

Canyon Radio

Technical rider

Status: Illustrative advance document only. Two guitar stations, each with electric amp mic and acoustic DI. All five performers require vocal microphones, including the drummer.

Performers: Guitar 1 / vocal; Guitar 2 / vocal; Keys / vocal; Bass / vocal; Drums / vocal

Stage: 20 ft wide x 14 ft deep preferred. Level, dry, unobstructed performance area; weather cover for outdoor stages.

Schedule: 90 minutes load-in/setup, 30-minute soundcheck, and 60-minute strike.

Artist-supplied equipment: Instruments, instrument amps where used, drum kit where applicable, and cables. Compact PA for indoor audiences up to approximately 200 available by arrangement. Venue PA and engineer required for larger or outdoor events.

House-supplied production: When using house sound: suitable PA, mixer, microphones, stands, DIs, cables, and qualified sound engineer. Confirm division of supply during advance.

Monitors: 5 independent wedge mixes preferred; confirm available routing before booking.

Power: Grounded power near instrument and PA positions; circuit capacity and distribution to be confirmed by the venue production lead.

Playback: Stereo break-music connection arranged separately; not included in the live input count.

Hospitality: Drinking water and a secure changing/storage area.

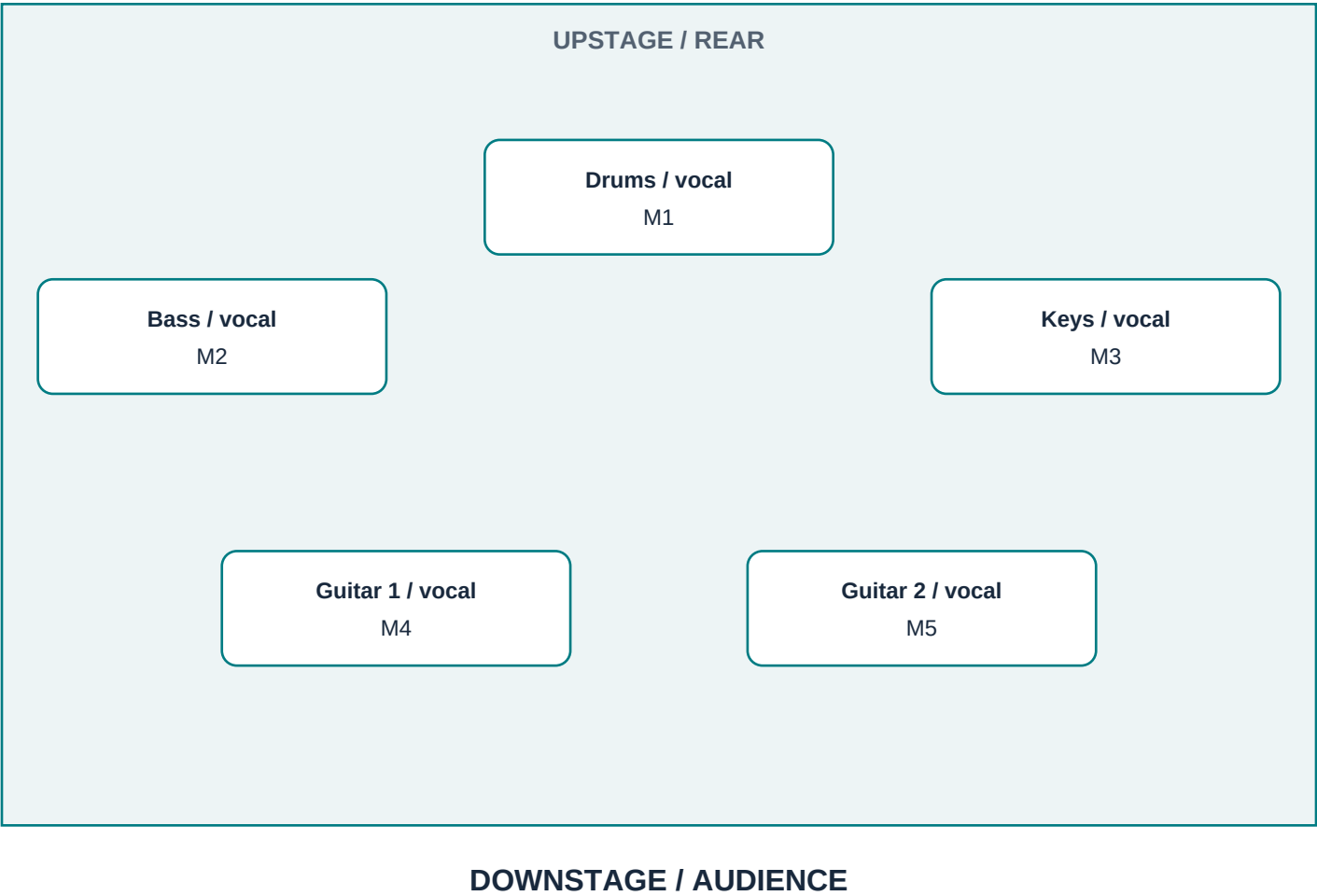
Insurance - fictional assumption: Fictional sample assumption: \$1 million general liability. No actual policy or certificate exists.

Canyon Radio

Stage plot

Audience viewpoint: left and right below are audience left and right.

Preferred space: 20 ft wide x 14 ft deep preferred. M labels identify monitor mixes.



Front-of-house PA sits ahead of the vocal microphones. Diagram is not to scale. Confirm stage access, cable routes, and monitor placement at advance.

Canyon Radio

Input list

Live inputs only. Phantom power as required by the actual microphones and DIs. Channel assignments are proposed and may be adapted by agreement.

CH	SOURCE	PREFERRED CONNECTION
1	Kick	Dynamic mic
2	Snare	Dynamic mic
3	Rack tom	Dynamic mic
4	Floor tom	Dynamic mic
5	Overhead L	Condenser mic
6	Overhead R	Condenser mic
7	Bass	DI
8	Electric guitar	Amp mic
9	Guitar 1 acoustic	DI
10	Guitar 2 electric	Amp mic
11	Guitar 2 acoustic	DI
12	Keys L	DI
13	Keys R	DI
14	Guitar 1 vocal	Dynamic vocal mic
15	Guitar 2 vocal	Dynamic vocal mic
16	Keys vocal	Dynamic vocal mic
17	Bass vocal	Dynamic vocal mic
18	Drum vocal	Dynamic vocal mic

Monitor routing

M1: Drums / vocal

M2: Bass / vocal

M3: Keys / vocal

M4: Guitar 1 / vocal

M5: Guitar 2 / vocal